

**National Curriculum Purpose of Study**  
 Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

**National Curriculum Aims**  
 The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

SCHOOL KEY DRIVERS	
<b>Oracy</b> to place speech and communication at the heart of our curriculum enabling our children to speak confidently, appropriately and sensitively, learning through talk and deepening understanding through dialogue.	
<b>Diversity</b> to develop our children's horizons and understanding of a variety of lifestyles within a broad, cultural curriculum	<b>Community</b> to develop our wish to be a central part of the local, national and world community
<b>Environment</b> to continue to reinforce that we value the environment and feel passionate about its management	<b>Enquiry</b> to encourage our children to be inquisitive, to ask questions and be resourceful, persistent and independent in their learning.
<b>Risk</b> because children need to learn to assess and manage risks by having fun and a little bit of danger!	<b>Enterprise</b> to support our children in developing more independence and the opportunity to show initiative

**National Curriculum Content:**  
**In KS1** Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**In KS2** Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  
 Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Working hard to ACHIEVE our best	
<b>A</b>	<b>Aiming</b> high through an <b>Active</b> curriculum which is <b>Accessible</b> to all in order to <b>Achieve</b> the very best that we can
<b>C</b>	<b>Challenging</b> ourselves within a culture of <b>Care, Cooperation and Community</b>
<b>H</b>	<b>Helping</b> each other to achieve within a <b>Happy, Healthy and Hard-working</b> environment
<b>I</b>	<b>Inspiring</b> others to be <b>Independent, Involved</b> and ever <b>Improving</b>
<b>E</b>	<b>Expecting</b> the very best of ourselves and others and always aiming to be <b>Excellent</b> in all that we do
<b>V</b>	<b>Valuing</b> every individual and providing <b>Varied</b> learning experiences
<b>E</b>	<b>Encouraging</b> everyone through our <b>Enthusiasm</b> and <b>Eagerness</b> to be our very best

**Spiritual, Moral, Social and Cultural development through the teaching of Art and Design**

**Spiritual**  
 Art supports spiritual development by introducing children to the work of great Artists and experiencing wonder and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers' work when they see the level of achievement and progress.

**Moral**  
 Art supports moral development by encouraging mutual respect and the consideration for others' work. Pupils are encouraged to show compassion when assessing the work of others through, understanding how their comments can build up or destroy another's self- belief.

**Social**  
 Art and Design supports social development because children frequently required to work in pairs, groups or teams collaboratively. Children often work collaboratively requiring cooperation and communication linking to the values of trust and compassion.

**Cultural**  
 Art supports cultural development work by enabling children to study art involving various cultures and civilizations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The fusion of art work between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.

